



Six Fantaisies

POUR LA GUITARE

Sur des Melodies des Operas nouveaux

1. La. Maquette de Portici Op. 33

3. La. Traviata Op. 32

2. La. Conte Cory Op. 34

4. Guillaume Tell Op. 30

5. Tra. Diavolo Op. 37

6. Le. Pique et la Bayadere Op. 38

1^{re} et 2^{me} Fantaisie

Dediees

à M^{lle} Catalana Cumbertge

PAR

MATTEO CARCASSI

N^o 2.

Op. 34.

Enregistré aux Archives de l'Union.

Hayence & Lovers.

Chez les Fils de B. Schott.

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Allegro.

FANTASIE

First section of the Fantasia, marked *Allegro*. The music is in 2/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The section concludes with a *Ritard.* (ritardando) marking.

Allegretto.

Second section of the Fantasia, marked *Allegretto*. The music is in 2/4 time and features a more melodic and flowing texture than the first section. The left hand continues with a rhythmic accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section concludes with a *Ritard.* (ritardando) marking.



f *7^{me} Pos.* *mf*

Andantino. *mf* *f* *mf* *f* *mf* *p* *rallent.* *mf* *f* *mf* *p* *pp* *f*

The musical score is written for piano on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note chords and triplets, marked with a forte (*f*) dynamic. The second staff continues this pattern, with a *7^{me} Pos.* marking and a mezzo-forte (*mf*) dynamic. The third staff shows a change in tempo to *Andantino.* and a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a *rallent.* marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a piano (*p*) dynamic and a double bar line.

Allegretto.

mf

p

f

mf

f

mf

sp

f

mf

f



6. *Risoluta.*

First system: Treble clef, key of D major (two sharps), common time. The melody features eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).
 Second system: Continuation of the melody with a *Cres.* (crescendo) marking.
 Third system: Continuation of the melody, ending with a double bar line.
 Fourth system: Continuation of the melody, ending with a double bar line.

Allegro moderato.

Fifth system: Treble clef, key of D major, common time. The melody features eighth and sixteenth notes. Dynamics include *pf* (pianissimo), *f* (forte), and *p* (piano).
 Sixth system: Continuation of the melody with triplet markings (3).
 Seventh system: Continuation of the melody with a *Staccato.* marking.
 Eighth system: Continuation of the melody with a *mf* (mezzo-forte) marking.
 Ninth system: Continuation of the melody with a *p* (piano) marking.

This page contains ten staves of musical notation. The notation is written in a key signature of three sharps (F#, C#, G#). The staves contain various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *mf*, *f*, *Cres.*, *Dimin.*, and *p*. The staves are arranged in a vertical sequence, with each staff containing a line of music. The notation is written in a style that is typical of classical music manuscripts.

Allegro.

p *ff* *Cres.* *mf* *ff* *p* *Cres.* *f* *ff*



Allargretto
7^{me} Position.

This musical score is for a piece titled "Allargretto 7^{me} Position." It is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked "Allargretto" (slowed down). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked "7^{me} Pos." and includes a fermata. The third staff contains fingering numbers (2, 1, 2, 4, 1, 2, 1, 3, 2, 4) above the notes. The fourth staff includes a *pp* (pianissimo) dynamic marking. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff begins with a *f* (forte) dynamic. The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff includes a *p* (piano) dynamic. The tenth staff includes a *p* (piano) dynamic. The eleventh staff includes a *p* (piano) dynamic. The score concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a style characteristic of 19th-century manuscript notation.

Dynamic markings include *pp* (pianissimo) and *res.* (resonance). The score concludes with a double bar line.